Ernest Glendinning, of "Experience," is one of that increasing group of actors who take their cars from town to town with them. From town to town? The play at the Adelphi has only "made" two

cities, Boston and Chicago, since it left New York more than a year

ago.

is the attraction at the Fairmount Theater

Lillian Walker, who appears in "The Man

Behind the Counter," at the Frankford on Thursday, is an expert at horseback rid-

Marguerite Clark, playing the leading role in "Little Lady Elleen," at the Fifty-sixth Street Theater on Friday, was born in Cincinnati February 22, 1887, and has been on the stage since 1899.

Way back in the old days when Mary Pickford was with the Blograph Company she was not featured in pictures like those of today. One of these, the drama "Iola's Promise," will be shown at the Liberty on Friday as an extra feature.

The program which the Ruby will offer

next week is egceptionally interesting, con-taining many well-known stars. Frank Keenan, Charles Ray and Louise Glaum, in "Honor Thy Name," will be shown on Friday, in conjunction with "Gloria's Ro-mance, No. 16." Saturday is Metro day.

James Morrison, who appears in "The Alibi," a Greater Vitagraph play, at the Euroka, is a clever character actor as well

"Three Godfathers" is the title of Harry

MARKET ST. WEST OF 40TH SUBSCRIPTION LIST NOW OPEN

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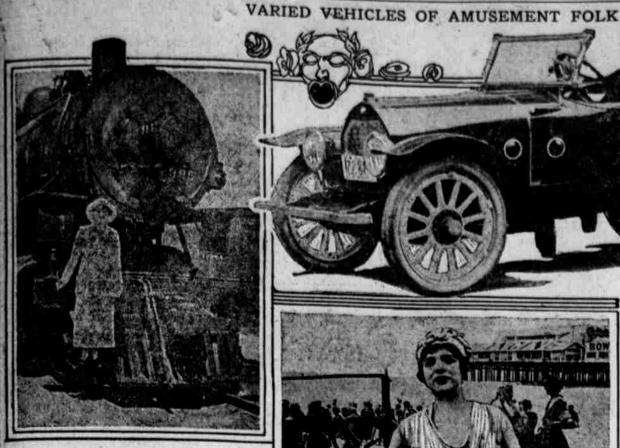
THE GIRL

COULDN I

BUY

A PLAY OF MYSTERY, LOVE AND It's Sensational It's Interesting

as a juvenile.



May Allisen prefers a high-pow-ered machine. This is one that got her quickly and comfortably from "location" to "location" in the making of "Mister 44," the new Yorke-Metro film, which comes to

### PHILADELPHIA PHOTOPLAY **PARAGRAPHS**

"Jaffery" will furnish Eleanor Woodruft ent opportunities in displaying her to stellar honors when this play is ed for the first time at the Leader.

Clara Kimball Young in "The Dark flience" and Charles Chaplin in "The Pawn sroker" will be shown for a full week at the Locust-October 2.

The Ne'er Do Well," will be shown a

The Market Street Theater is rapidly ning the name of "Home of the Serials," it plays most every good one produced Keystone's (of course they're comedies) re added to the program of features at the opular Park.

'The Choralcelo" is one of the most pleasing instruments that has been installed in photoplay theaters throughout the coun-try. The Tioga recitais are under the direction of Stanley W. Rhodes.

At the Alhambra there will be one of the At the Alhambra there will be one of the most unique figures to score success in the film world. This is Sessue Hayakawa, the noted Japanese actor, who won his American spurs in support of Fannie Ward in "The Cheat" and in "Alien Souls," in which play he had the stellar role. His present bid for added screen fame will be made with "The Honorable Friend," written for him by Elizabeth McGaffey.

"Mr. Crex of Monte Carlo." E. Phillips Oppenheim's novel, will be seen in photo-dramatic form at the Riaito on Monday next with a cast headed by Theodore Rob-erts and including Carlyle Blackwell. Doroerts and including Carlyle Blackwell, Doro-thy Davenport, James Nelll and Horaco

"An International Marriage," the play the Belmont, contains a foreign atmosphere, and the plot is portrayed by a supporting



Which is de trop, the car or the bathing suit? Judging from the presence of the ocan, we vote for Edna Goodrich's charming costume. Whether or not the Morosco-Paramount star will wear it in "The House of Lies," which comes to the Stanley next week, is a matter outside the Lies," which comes to the Stanley next week, is a matter outside the knowledge of the Photoplay Editor. You'll have to see for yourself.

Herbert Standing, Courtenay Foote and the star, Rita Jolivet.

The cast of "The Combat," the Greater Vitagraph feature which stars the popular favorite, Anita Stewart, includes, besides this famous little lady, John Robertson

BLUEBIRD

Shown at the Best Photo-Play Theaters

cast that contains several players of note. Richard Turner, Virginia Nordon and Win-

GRAND

BROAD AND MONTGOMERY Nixon-Nirdlinger Gen, Mgr. Mais., 10c. Evgs., 7 & 9, 10c. 15c, 25c EMPIRE MUSICAL OCTETTE

THE LANGIDONN, in "Johnny's New Car"
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"The Reture of Selomon"
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Best Seats \$1.50 at Wednesday Matinee. Monday, September 25. Seats Thursday
JULIA SANDERSON in the
DONALD BRIAN Musical
JOSEPH CAWTHORN Comedy

BROAD MONDAY 18 Seats Now
Nighta at 8/15, Mat. Wed, and Sat.
Popular II Matines Wednesday
The Reserve Booking Co. Presents
THE A Musical Farce Success

TWO Just Laughs, Pretty Girls, JANES Jolly Tunes
A Notable New York Cast

GARRICK MATINEE TODAY SIIS Week WALTER N. LAWRENCE Presents SPORT OF LAW A Powerful American Play by Stuart Pox.

THE HOUSE OF GLASS With MARY HYAN and Original N. Y. Co.

Knickerbocker MARKET Above 40TH Mais Tues, Thurs. Sat. "That Other Woman." With a Great Cast VICTORIA MARKET ABOVE BTH

VIOLA DANA in "The Light of Happiness"

Carey's starring vehicle on the Bluebird program, and appears at the Jefferson next Wednesday. Carey was educated at Ham-liton Military Academy and New York Uni-versity.

The Savoy is now prepared for the coming season. The decorations have been completed and patrons find it very attractive and pleasing. The management will still continue its policy of selecting only the nest photoplays on the market. A. R. P.

THEATRICAL BAEDEKER FOR NEXT WEEK

ontinued from Preceding Page and Gladden James, a Griffith-Triangle film, and others.

PALACE — First half of week, "Each Pearl a Tear," with Fannie Ward, a Lasky-Paramount film, the eighteenth episode of Billie Burke's serial and others. Last half of week, "The Victory of Conscience," with Lou Tellegen and Cleo Ridgley, a Lasky-Paramount production, and others.

REGENT-First half of week, "The Re-volt," with Frances Nelson and Arthur Ashley, a Brady-made World firm based on the play, and others. Last haif of week: "Mister 44," with Haroid Lockword and May Allson, a Yorke-Metro produc-tion, and others.

VICTORIA—First half of the week: "The Patriot," with W. S. Hart, an Ince-Tri-angle film and others. Last half of week: "Mister 34," with Harold Lockwood and May Allison, a Yorke-Metro production, and others.

VAUDEVILLE

KEITH'S—Forence Tempest and Marion Sunshine in "A Broadway Bouquet"; Harry Bereaford and company in "Twenty Odd Years"; Felix Adler in comedy crea-tions; Maurico Brierre and Grace King in songs and dances; Mabelle Osgood and Emma Raus in a musical offerine; Dugan Emma Raus in a musical offering; Dugan and Raymond in "They Auto Know Better"; the Borsini Troupe in a balancing novelty; King and Harvey in a comedy sketch; Roberto and Verera, juglist and singer, and Selig Tribune Pictorial News. LOBE-The Golden-Orioff Troupe of Run-

wildish and dancers; Charles E. Wildish and company in "The Pool Room"; Noodles Fagan, the "Millenaire Newshoy"; Edmunds and Leedom in "Going to the Wedding"; Jones and Johnson, comedians and dancers; Dow and Dow, "The Hebrew Sailors"; Wiemore

11 A. M. to 1 P. M. ... 10c, 15c to 6 P. M. .... 10c, 15c, 25c Evenings ...... 15c, 25c, 35c

A NIGHT IN MOSCOW "THE POOL ROOM"

Mat. Daily, 2:30 Evenings, 7 and 9
Best Seats 10c 10c 20c, 20c
BEGINNING MONDAY MATINEE
JOS. E. SHEA Presents THE ALLEGORICAL COMEDY

DAISY HARCOURT

And All-Star Acts Market St. Bel. 17th

Regent 11 A. M. to 11 P. M. Metro Wonderplay VIOLA DANA in Initial "THE LIGHT OF HAPPINESS" ARCADIA CHESTNUT Below 16TH The Gordons, entertainers, and "The Mu

GRAND—The Empire Musical Octette; the Three Langdons in "John's New Car"; Kuter, Hughes and Kuter in "Willie Jones's Stepmother!"; Abbott and White, musicians: Joe Browning in "The Re-turn of Solomon"; Neher and Kappelle, skaters; the Pathe News and Mutual com-

WILLIAM PENN — First half of week "The Girl With a Thousand Eyes," Leon Lamar: Ryan and Lee in "You've Spoiled It": Arthur Havel and company in Wil-It'; Arthur Havel and company in Wil-liam S. Cressy's playlet, "Playmates"; Piase and Falton in a singing and danc-ing act, and the Triangle film "Lieutenant Danny of the U. S. A." with William Deamond. Last half of week: "Autumn Days," a miniature musical comedy; the Van Lion Trio; Morrie and Campbell in "Home"; a Triangle film and "The Girl With a Thousand Eyes."

CROSS REYS-First half of week; "The

WM. PENN MONDAY, TUESDAY & WEDNESDAY LEONA LA MAR The Girl With aThousand Eyes

WILLIAM DESMOND

"LIEUT. DANNY, U. S. A." THURSDAY PROGRAM CHANGED

Sons of Abraham." an allegorical comedy Daisy Harcourt, the English comedianna Billy Kenny in songs and imitations; Mil-Heenan and Bill Clark in a skir, and Knight and Sawiell. Lost half of week "The Sons of Abraham"; Bixley and Lerner; Philiprick and Devos; Laverty and Given and Guerian and Newell, com-edy pantomimists.

# B.F. Keith's Theater

Chestnut and Twelfth Streets

MAT., 2 P. M. NIGHT, 8 P. M. NEXT WEEK!

Reunion of the Musical Comedy Favarites.
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HARRY BERESFORD & CO. In a Novelty Playlet, "Twenty Odd Ye

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KING & HARVEY—ROBERTO & VERERA
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YE SIGN OF A GAY TIME

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Evening Prices, 50c to \$2 (excepting Saturday Night)

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The N. Y. Winter Garden's Most
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A 100 Per Cent Entertainment
Delightful MIRTH! MUSIC!

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BEGINNING MONDAY EVENING, OCTOBER 2-MAIL ORDERS CLIFTON CRAWFORD NEW MURICAL PLAT "HER SOLDIER BOY" JOHN CHARLES THOMAS & MARGARET ROMAINE

Warning is hereby given to the good citizens of Philadelphia that a band of ticket speculators has arrived in town to conduct their outrageous and nefarious business at the expense of the public.

These speculators have followed the Most Wonderful Play in America, "Experience," from city to city for the past two years, buying up the choice seat locations, and selling them at advanced prices. We are producing "Experience" at the Adelphi Theater at a remarkable scale of popular prices, for the benefit of the public in general, and not for the speculators.

We beg of the public of Philadelphia that they purchase their tickets

only at the box office of the Adelphi Theater, and in order to accommodate every one well in advance, we have placed sents on sale ten days ahead. Do not delay if you wish to see "Experience," but get your tickets at once, to foil the speculators. Otherwise you may find the best seats in the hands of these unscrupulous persons, who will demand high prices.

If you can't come to the box office, or live out of town, send mail

orders, inclosing self-addressed stamped envelope for return tickets. Make money order payable to Leonard A. Blumberg, Adelphi Theater. Specify choice of two nights. Prices 56 cents to \$1.30, except Saturday night, when prices are 56 cents to \$2. Bargain matines every Thursday, best seats \$1. Mat. today 50c to \$1.50.

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10, 15, 25a The Best Theater Orchestra Anywhere Lou-Tellegen and Cleo Ridgely "VICTORY OF CONSCIENCE" PALACE 1214 MARKET STREET
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Bessie Barriscale in "BULLETS AND HROWN EYES"
CHARLES CHAPLIN in "THE COUNT" ARCADIA CHESTNUT BELOW 16TH MAE MARSH. The Little Liar"

APOLLO SED AND THOMPSON MATINES DAILY H. B. Warner with Enid Markey in SESSUE HAYARAWA in THE HONORANE PRIENTS SESSUE HAYAKAWA in PARK RIDGE AVE & DAUPHIN ST. MAT. 2:18. EVG., 6:45 to 11. BELMONT 52D ABOVE MARKET Mats. 1:80 4 3:80, 100 Evgs. 6:80, 8, 9:80, 130 MARIE DORO IN 'THE HEART OF NORA PLYNN"
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56TH ST. THEATER Matthes Daily
Wallace Reid and Cleo Ridgley in
THE HOUSE OF THE COLDEN WINDOWS" JEFFERSON 20TH AND DAUPHIN STREETS
ETHEL CLATTON AND WIFE CASE IN HUSBAND AND WIFE PRANK DANIELS, MUTUAL WEEKLY

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LUCILE LEE STEWART in STANLEY MARKET ABOVE 16TH
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Lou Tellegen & Cleo Ridgely in
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CHAS, CHAPLIN in "The Count"

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FANNIE WARD in

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MARGUERITE CLARK in

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VIOLA DANA In "THE LIGHT
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